



## Top Voted Resources for Learning from Story

### A Tribe Called Red

From the website:

“Bursting forth from Canada’s capital, native Producer and DJ crew A Tribe Called Red is making an impact on the global electronic scene with a truly unique sound. If you’re an indigenous person living in a country that was forcefully colonized, it’s all too common to find yourself underrepresented and misrepresented if not blatantly and systematically devalued and attacked. Positive role models and a positive self-identity are hard to come by, yet the Canadian DJ collective A Tribe Called Red is a modern gateway into urban and contemporary indigenous culture and experience, celebrating all its layers and complexity.”

<http://atribecalledred.com>

<https://goo.gl/sGKgUU>

### 7 Generations Series by David Alexander Robertson

From <http://www.darobertson.ca/publications/>

*7 Generations: A Plains Cree Saga* is an epic 4-part graphic novel. Illustrated in vivid colour, the story follows one Aboriginal family over three centuries and seven generations. *7 Generations: A Plains Cree Saga* includes the four graphic novels: *Stone*, *Scars*, *Ends/Begins*, and *The Pact*.

Teacher Resource Guide: <https://goo.gl/VqXB6j>

How the Graphic Novel Became a Teaching Tool:

<http://www.cbc.ca/manitoba/scene/books/2012/08/11/7-generations/>



## **Water: The Sacred Relationship**

From the website:

“Water – The Sacred Relationship, is the result of a three-year research project by Native Counselling Services of Albert that features a documentary film, educational curriculum, and a public policy research article. Guided by a circle of Cree Elders and led by a team of Aboriginal and Western Scientists, The Sacred Relationship explores how reconciling the relationship between Aboriginal people and the rest of Canada can lead to healthier water.”

<http://www.sacredrelationship.ca>

## **Sharing the Seven Sacred Teachings Through Puppetry**

From the website:

“Traditionally, First Nations cultures relied on oral story telling as the main means to pass on cultural information. *Sharing the Seven Sacred Teachings through Puppetry* helps students acquire more information about this oral tradition. This resource supports character education and can be used with English/Language, Social Studies, or Arts classes or as part of an interdisciplinary approach. It is designed to increase students’ knowledge of the Seven Sacred Teachings and to help them share this knowledge with younger students through puppetry. Suggestions and tasks in this resource are meant to be flexible and can be adapted to allow for various types of participation by all students.”

<https://goo.gl/vMunMG>



## Raven Tales

From *Authentic First Peoples Resources (K-9)* <https://goo.gl/ty9Mz2>

"The *Raven Tales* Series is a set of graphic novels based on the screenplays for a series of animated videos. A few are adaptations of traditional stories, while others are originals produced in the style of traditional stories. Series creators worked with various tribal councils during the development of these materials. The following are titles reviewed in this series: *How the Raven Stole the Sun* (based on a Haida traditional story); *Raven and the First People* (based on a traditional Haida story); and *Great Bear Rock* (based on a Kwakwaka'wakw traditional story). Other titles in this series are commendable, though users are advised that some might not be deemed authentic according to the identified criteria."

<http://www.raventales.com/store>

## Tea and Bannock

From the website:

"Indigenous women, holding each other up. Visual artists, supporting each other. A safe place to talk about the work, interpretation and inspiration behind projects. A place that reminds us of sitting at home around the kitchen table, with tea and bannock."

<https://teaandbannock.com>

## Math Catcher: Mathematics Through Aboriginal Storytelling

From the website:

For today's learners: We present the Math Catcher Outreach Program in the classroom to encourage elementary and high school students to

## Reconciliation Through Indigenous Education



recognize how math is used in everyday life and how it forms the basis for many of our daily decisions and life-long choices. We use storytelling, pictures, models, and hands-on activities to encourage young people to enjoy math and to help dispel myths that math is boring and abstract. We offer free-of-charge Math Catcher visits to schools across British Columbia. The program also organizes annual math summer camps at SFU's Burnaby campus and workshops at SFU and at other locations."

<http://mathcatcher.irmacs.sfu.ca>

### **The Learning Circle: Classroom Activities on First Nations in Canada - Ages 4 to 7**

From the website:

"The Learning Circle has been produced to help meet Canadian educators' growing need for elementary-level learning exercises on First Nations. It is the first in a series of four classroom guides on First Nations in Canada. Because First Nations are culturally diverse, the information in this activity book does not necessarily apply to all groups."

<https://goo.gl/XSfO7u>

### **Drew Hayden Taylor (YouTube)**

From the website:

"The novelist, playwright, author and contemporary writer discusses the important role of storytellers in Native culture."

<https://www.youtube.com/watch?v=0XWnDmoPchc>



## Native Daughters

From the website:

“Native Daughters is a collection of stories, profiles, and multimedia projects about a diverse group of Native American women. They are healers and warriors, storytellers and law makers, leaders, environmentalists, and artists. It is our intention that these stories are just a starting point to learn about Native American women and we hope women across the country will join in and share their voice.”

<https://goo.gl/kuoO9u>