



Prof. Peter Decherney -- University of Pennsylvania

### Further Viewing & Reading

#### HollywoodX 1.1:

Further Viewing:

1. *The Movies Begin: A Treasury of Early Cinema 1894-1913*
2. *Georges Méliès: First Wizard of Cinema: 1896-1913*
3. *Great Train Robbery – 100<sup>th</sup> Anniversary*
  - a. [http://www.imdb.com/title/tt0000439/?ref=nv\\_sr\\_3](http://www.imdb.com/title/tt0000439/?ref=nv_sr_3)

#### HollywoodX 1.2:

Further Viewing:

1. *Edison - The Invention of the Movies: 1891-1918*
  - a. [http://www.imdb.com/title/tt0455453/?ref=fn\\_al\\_tt\\_1](http://www.imdb.com/title/tt0455453/?ref=fn_al_tt_1)
2. *American Experience: Edison* (2015)
  - a. [http://www.imdb.com/title/tt4038052/?ref=ttep\\_ep4](http://www.imdb.com/title/tt4038052/?ref=ttep_ep4)
3. *Lumière & Company* (1995)
  - a. [http://www.imdb.com/title/tt0113718/?ref=nv\\_sr\\_1](http://www.imdb.com/title/tt0113718/?ref=nv_sr_1)
4. *Treasures from American Film Archives: 50 Preserved Films*
5. *More Treasures from American Film Archives 1894-1931*

#### HollywoodX 1.3:

1. *Gaumont Treasures: 1897-1913*
2. *Before the Nickelodeon: The Early Cinema of Edwin S. Porter* (Musser, 2008)
  - a. [http://www.imdb.com/title/tt0083633/?ref=fn\\_tt\\_tt\\_1](http://www.imdb.com/title/tt0083633/?ref=fn_tt_tt_1)

#### HollywoodX 1.4:

1. *Biograph Shorts Special Edition: 1909-1913* (Kino Video)
2. *A Griffith Biograph Collection, featuring Mary Pickford*
3. *Great Museums: George Eastman House: Picture Perfect*

#### HollywoodX 1.5:

1. *Spartacus (1913) and Ben Hur (1907)*

2. *Silent Shakespeare* (2000)
3. *The Wizard of Oz Collection 4 Movie Pack* (2005)

### **Unit 1 Further Reading:**

1. Gunning, Tom. "The Cinema of Attraction: Early Film, Its Spectator and the Avant-Garde"
2. Sklar, Robert. *Movie-Made America* (revised 1994)
  - a. [https://www.amazon.com/Movie-Made-America-Cultural-History-American/dp/0679755497/ref=pd\\_sim\\_14\\_3?ie=UTF8&psc=1&refRID=03X5TFQB5WC0Z61FA23D](https://www.amazon.com/Movie-Made-America-Cultural-History-American/dp/0679755497/ref=pd_sim_14_3?ie=UTF8&psc=1&refRID=03X5TFQB5WC0Z61FA23D)
3. Bowser, Eileen. *History of the American Cinema: The Transformation of Cinema, 1907-1915*
  - a. [https://www.amazon.com/History-American-Cinema-Transformation-1907-1915/dp/0684184141/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1471547566&sr=1-1&keywords=eileen+bowser](https://www.amazon.com/History-American-Cinema-Transformation-1907-1915/dp/0684184141/ref=sr_1_1?s=books&ie=UTF8&qid=1471547566&sr=1-1&keywords=eileen+bowser)
4. Gomery, Douglas. *Shared Pleasures: A History of Movie Presentation in the United States*
  - a. [https://www.amazon.com/Shared-Pleasures-History-Presentation-Wisconsin/dp/0299132145/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1471547635&sr=1-1&keywords=shared+pleasures+gomery](https://www.amazon.com/Shared-Pleasures-History-Presentation-Wisconsin/dp/0299132145/ref=sr_1_1?s=books&ie=UTF8&qid=1471547635&sr=1-1&keywords=shared+pleasures+gomery)
5. May, Lary. *Screening Out the Past: The Birth of Mass Culture and the Motion Picture Industry*
  - a. [https://www.amazon.com/Screening-Out-Past-Culture-Industry/dp/0226511731/ref=sr\\_1\\_2?s=books&ie=UTF8&qid=1471547789&sr=1-2&keywords=lary+may+screening](https://www.amazon.com/Screening-Out-Past-Culture-Industry/dp/0226511731/ref=sr_1_2?s=books&ie=UTF8&qid=1471547789&sr=1-2&keywords=lary+may+screening)
6. Musser, Charles. *The Emergence of Cinema: The American Screen to 1907*
  - a. [https://www.amazon.com/Emergence-Cinema-American-Screen-History/dp/0520085337/ref=sr\\_1\\_sc\\_1?s=books&ie=UTF8&qid=1471547874&sr=1-1-spell&keywords=charles+musser](https://www.amazon.com/Emergence-Cinema-American-Screen-History/dp/0520085337/ref=sr_1_sc_1?s=books&ie=UTF8&qid=1471547874&sr=1-1-spell&keywords=charles+musser)

### **HollywoodX 2.1:**

Further Viewing:

1. *Civilization* (Barker and Ince, 1916)
  - a. [http://www.imdb.com/title/tt0006517/?ref=fn\\_al\\_tt\\_1](http://www.imdb.com/title/tt0006517/?ref=fn_al_tt_1)
2. *The Mark of Zorro* (Niblo, 1920)
  - a. [http://www.imdb.com/title/tt0011439/?ref=fn\\_al\\_tt\\_2](http://www.imdb.com/title/tt0011439/?ref=fn_al_tt_2)

### **HollywoodX 2.2:**

Further Viewing:

1. *Dreamgirls* (Condon, 2006)
  - a. [http://www.imdb.com/title/tt0443489/?ref=nv\\_sr\\_1](http://www.imdb.com/title/tt0443489/?ref=nv_sr_1)
2. *Cadillac Records* (Martin, 2008)
  - a. [http://www.imdb.com/title/tt1042877/?ref=nv\\_sr\\_1](http://www.imdb.com/title/tt1042877/?ref=nv_sr_1)
3. *The African Queen* (Huston, 1952)
  - a. [http://www.imdb.com/title/tt0043265/?ref=nv\\_sr\\_1](http://www.imdb.com/title/tt0043265/?ref=nv_sr_1)
4. *The Philadelphia Story* (Cukor, 1940)
  - a. [http://www.imdb.com/title/tt0032904/?ref=nv\\_sr\\_1](http://www.imdb.com/title/tt0032904/?ref=nv_sr_1)
5. *It Happened One Night* (Capra, 1934)

- a. [http://www.imdb.com/title/tt0025316/?ref=mv\\_sr\\_1](http://www.imdb.com/title/tt0025316/?ref=mv_sr_1)

### **HollywoodX 2.3:**

Further Viewing:

1. *Frankenstein* (Whale, 1931)
  - a. [http://www.imdb.com/title/tt0021884/?ref=fn\\_al\\_tt\\_4](http://www.imdb.com/title/tt0021884/?ref=fn_al_tt_4)
2. *Cat People* (Tourneur, 1942)
  - a. [http://www.imdb.com/title/tt0034587/?ref=fn\\_al\\_tt\\_2](http://www.imdb.com/title/tt0034587/?ref=fn_al_tt_2)
3. *To Have and Have Not* (Hawks, 1944)
  - a. [http://www.imdb.com/title/tt0037382/?ref=mv\\_sr\\_1](http://www.imdb.com/title/tt0037382/?ref=mv_sr_1)
4. *When Harry Met Sally...* (Reiner, 1989)
  - a. [http://www.imdb.com/title/tt0098635/?ref=mv\\_sr\\_1](http://www.imdb.com/title/tt0098635/?ref=mv_sr_1)
5. *Chinatown* (Polanski, 1974)
  - a. [http://www.imdb.com/title/tt0071315/?ref=mv\\_sr\\_1](http://www.imdb.com/title/tt0071315/?ref=mv_sr_1)
6. *McCabe and Mrs. Miller* (Altman, 1971)
  - a. [http://www.imdb.com/title/tt0067411/?ref=mv\\_sr\\_1](http://www.imdb.com/title/tt0067411/?ref=mv_sr_1)
7. *The Bad News Bears* (Ritchie, 1976)
  - a. [http://www.imdb.com/title/tt0074174/?ref=mv\\_sr\\_1](http://www.imdb.com/title/tt0074174/?ref=mv_sr_1)

### **HollywoodX 2.4: (Clip Day, kind of)**

Further Viewing:

1. *Meet Me in St. Louis* (Minnelli, 1944)
  - a. [http://www.imdb.com/title/tt0037059/?ref=mv\\_sr\\_1](http://www.imdb.com/title/tt0037059/?ref=mv_sr_1)
2. *The Man Who Shot Liberty Valance* (Ford, 1962)
  - a. [http://www.imdb.com/title/tt0056217/?ref=mv\\_sr\\_1](http://www.imdb.com/title/tt0056217/?ref=mv_sr_1)
3. *Singin' in the Rain* (Kelly and Donen, 1952)
  - a. [http://www.imdb.com/title/tt0045152/?ref=mv\\_sr\\_1](http://www.imdb.com/title/tt0045152/?ref=mv_sr_1)
4. *The Searchers* (Ford, 1956)
  - a. [http://www.imdb.com/title/tt0049730/?ref=fn\\_al\\_tt\\_1](http://www.imdb.com/title/tt0049730/?ref=fn_al_tt_1)

### **Unit 2 Further Reading:**

1. Schatz, Thomas. *The Genius of the System* (1988).
  - a. [https://www.amazon.com/Genius-System-Hollywood-Filmmaking-Studio/dp/0394539796/ref=pd\\_sim\\_14\\_14?ie=UTF8&psc=1&refRID=YHJ9SJ609F4NB9EMS0KC](https://www.amazon.com/Genius-System-Hollywood-Filmmaking-Studio/dp/0394539796/ref=pd_sim_14_14?ie=UTF8&psc=1&refRID=YHJ9SJ609F4NB9EMS0KC)
2. Balio, Tino, ed. *The American Film Industry* (revised 1985)
  - a. [https://www.amazon.com/American-Film-Industry-Tino-Balio/dp/0299098745/ref=pd\\_sim\\_14\\_4?ie=UTF8&psc=1&refRID=VQ8H2QJSWJX6JQVRRV69](https://www.amazon.com/American-Film-Industry-Tino-Balio/dp/0299098745/ref=pd_sim_14_4?ie=UTF8&psc=1&refRID=VQ8H2QJSWJX6JQVRRV69)
3. Dyer, Richard. *Stars*
  - a. [https://www.amazon.com/Stars-Richard-Dyer/dp/0851706436/ref=sr\\_1\\_1?ie=UTF8&qid=1471638008&sr=8-1&keywords=dyer+stars](https://www.amazon.com/Stars-Richard-Dyer/dp/0851706436/ref=sr_1_1?ie=UTF8&qid=1471638008&sr=8-1&keywords=dyer+stars)
4. Gabler, Neal. *An Empire of their Own* (1989).
  - a. <https://www.amazon.com/Empire-Their-Own-Invented->

Hollywood/dp/0385265573/ref=pd\_sim\_14\_7?ie=UTF8&psc=1&refRID=03X5TFQB5WC0Z61FA23D

5. Fischer, Lucy, and Marcia Landy, eds. *Stars: The Film Reader*. New York: Routledge, 2004.
  - a. [https://www.amazon.com/Stars-Film-Reader-Focus-Routledge/dp/0415278937/ref=sr\\_1\\_5?ie=UTF8&qid=1471638511&sr=8-5&keywords=lucy+fischer](https://www.amazon.com/Stars-Film-Reader-Focus-Routledge/dp/0415278937/ref=sr_1_5?ie=UTF8&qid=1471638511&sr=8-5&keywords=lucy+fischer)
6. Friedman, Desser, Kozloff, Nochimson, Prince. *An Introduction to Film Genres*
  - a. [https://www.amazon.com/Introduction-Film-Genres-Lester-Friedman/dp/039393019X/ref=sr\\_1\\_1?ie=UTF8&qid=1471638076&sr=8-1&keywords=film+genre](https://www.amazon.com/Introduction-Film-Genres-Lester-Friedman/dp/039393019X/ref=sr_1_1?ie=UTF8&qid=1471638076&sr=8-1&keywords=film+genre)
7. Langford, Barry. *Film Genre: Hollywood and Beyond* (2005)
  - a. [https://www.amazon.com/Film-Genre-Hollywood-Barry-Langford/dp/0748619038/ref=sr\\_1\\_6?ie=UTF8&qid=1471638076&sr=8-6&keywords=film+genre](https://www.amazon.com/Film-Genre-Hollywood-Barry-Langford/dp/0748619038/ref=sr_1_6?ie=UTF8&qid=1471638076&sr=8-6&keywords=film+genre)
8. Altman, Rick. *Film/Genre* (1999)
  - a. [https://www.amazon.com/Film-Genre-Rick-Altman/dp/0851707173/ref=sr\\_1\\_2?ie=UTF8&qid=1471638076&sr=8-2&keywords=film+genre](https://www.amazon.com/Film-Genre-Rick-Altman/dp/0851707173/ref=sr_1_2?ie=UTF8&qid=1471638076&sr=8-2&keywords=film+genre)

### HollywoodX 3.1:

Further Viewing:

1. *A Few Moments with Eddie Cantor* (de Forest, 1923)
  - a. [http://www.imdb.com/title/tt0014886/?ref=fn\\_al\\_tt\\_1](http://www.imdb.com/title/tt0014886/?ref=fn_al_tt_1)
2. *Shaw Talks for Movietone News* (Connolly and Shaw, 1928)
  - a. <http://www.imdb.com/title/tt0271171/>
3. *Don Juan* (Crosland, 1926)
  - a. [http://www.imdb.com/title/tt0016804/?ref=fn\\_al\\_tt\\_4](http://www.imdb.com/title/tt0016804/?ref=fn_al_tt_4)
4. *Sunrise* (Murnau, 1927)
  - a. [http://www.imdb.com/title/tt0018455/?ref=fn\\_al\\_tt\\_1](http://www.imdb.com/title/tt0018455/?ref=fn_al_tt_1)
5. *The Jazz Singer* (Alan Crosland, 1927)
  - a. [http://www.imdb.com/title/tt0018037/?ref=fn\\_al\\_tt\\_3](http://www.imdb.com/title/tt0018037/?ref=fn_al_tt_3)
6. *Singin' in the Rain* (Kelly and Donen, 1952)
  - a. [http://www.imdb.com/title/tt0045152/?ref=nv\\_sr\\_1](http://www.imdb.com/title/tt0045152/?ref=nv_sr_1)

### HollywoodX 3.2:

Further Viewing:

1. *The Jazz Singer* (Crosland, 1927)
  - a. [http://www.imdb.com/title/tt0018037/?ref=nv\\_sr\\_1](http://www.imdb.com/title/tt0018037/?ref=nv_sr_1)
2. *Lights of New York* (Foy, 1928)
  - a. [http://www.imdb.com/title/tt0019096/?ref=fn\\_al\\_tt\\_1](http://www.imdb.com/title/tt0019096/?ref=fn_al_tt_1)
3. *Applause* (Mamoulian, 1929)
  - a. [http://www.imdb.com/title/tt0019644/?ref=fn\\_al\\_tt\\_2](http://www.imdb.com/title/tt0019644/?ref=fn_al_tt_2)
4. *King Kong* (Cooper and Schoedsack, 1933)
  - a. [http://www.imdb.com/title/tt0024216/?ref=fn\\_al\\_tt\\_3](http://www.imdb.com/title/tt0024216/?ref=fn_al_tt_3)
5. *Sunset Boulevard* (Wilder, 1950)
  - a. [http://www.imdb.com/title/tt0043014/?ref=nv\\_sr\\_1](http://www.imdb.com/title/tt0043014/?ref=nv_sr_1)

### **HollywoodX 3.3:**

Further Viewing:

1. *It Happened One Night* (Capra, 1934)
  - a. [http://www.imdb.com/title/tt0025316/?ref=fn\\_al\\_tt\\_1](http://www.imdb.com/title/tt0025316/?ref=fn_al_tt_1)
2. *The Outlaw* (Hughes, 1943)
  - a. [http://www.imdb.com/title/tt0036241/?ref=fn\\_al\\_tt\\_1](http://www.imdb.com/title/tt0036241/?ref=fn_al_tt_1)

### **HollywoodX 3.4:**

Further Viewing:

1. *She Done Him Wrong* (Sherman, 1933)
  - a. [http://www.imdb.com/title/tt0024548/?ref=tt\\_rec\\_tt](http://www.imdb.com/title/tt0024548/?ref=tt_rec_tt)
2. *Little Caesar* (LeRoy, 1931)
  - a. [http://www.imdb.com/title/tt0021079/?ref=nv\\_sr\\_1](http://www.imdb.com/title/tt0021079/?ref=nv_sr_1)
3. *Public Enemy* (Wellman, 1931)
  - a. [http://www.imdb.com/title/tt0022286/?ref=nv\\_sr\\_1](http://www.imdb.com/title/tt0022286/?ref=nv_sr_1)
4. *Scarface* (Hawks, 1932)
  - a. [http://www.imdb.com/title/tt0023427/?ref=nv\\_sr\\_2](http://www.imdb.com/title/tt0023427/?ref=nv_sr_2)
5. *Blonde Venus* (von Sternberg, 1932)
  - a. [http://www.imdb.com/title/tt0022698/?ref=nv\\_sr\\_1](http://www.imdb.com/title/tt0022698/?ref=nv_sr_1)

### **Unit 3 Further Reading:**

1. Abel, Richard, and Rick Altman, eds. *The Sounds of Early Cinema*. Bloomington: Indiana University Press, 2001.
  - a. [https://www.amazon.com/Sounds-Early-Cinema-Review-Proceedings/dp/0253214793/ref=sr\\_1\\_3?s=books&ie=UTF8&qid=1471965891&sr=1-3&keywords=the+sounds+of+early+cinema](https://www.amazon.com/Sounds-Early-Cinema-Review-Proceedings/dp/0253214793/ref=sr_1_3?s=books&ie=UTF8&qid=1471965891&sr=1-3&keywords=the+sounds+of+early+cinema)
2. Weis, Elisabeth, and John Belton, eds. *Film Sound: Theory and Practice*. New York: Columbia University Press, 1985.
  - a. [https://www.amazon.com/Film-Sound-Practice-Elisabeth-Weis/dp/0231056370/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1471965928&sr=1-1&keywords=film+sound+theory+and+practice](https://www.amazon.com/Film-Sound-Practice-Elisabeth-Weis/dp/0231056370/ref=sr_1_1?s=books&ie=UTF8&qid=1471965928&sr=1-1&keywords=film+sound+theory+and+practice)
3. Leff, Leonard, and Jerold L. Simmons, *The Dame in the Kimono: Hollywood, Censorship, and the Production Code* (2001)
  - a. [https://www.amazon.com/Dame-Kimono-Hollywood-Censorship-Production/dp/0813190118/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1471965955&sr=1-1&keywords=the+dame+in+the+kimono](https://www.amazon.com/Dame-Kimono-Hollywood-Censorship-Production/dp/0813190118/ref=sr_1_1?s=books&ie=UTF8&qid=1471965955&sr=1-1&keywords=the+dame+in+the+kimono)
4. Doherty, Thomas, *Hollywood's Censor: Joseph Breen and the Production Code Administration*
  - a. [https://www.amazon.com/Hollywoods-Censor-Joseph-Production-Administration/dp/0231143583/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1471965974&sr=1-1&keywords=hollywood%27s+censor+breen](https://www.amazon.com/Hollywoods-Censor-Joseph-Production-Administration/dp/0231143583/ref=sr_1_1?s=books&ie=UTF8&qid=1471965974&sr=1-1&keywords=hollywood%27s+censor+breen)

### **HollywoodX 4.1:**

Further Viewing:

1. *Autobiography of a Jeep* (Lerner, 1943)

- a. [http://www.imdb.com/title/tt0264385/?ref=fn\\_al\\_tt\\_1](http://www.imdb.com/title/tt0264385/?ref=fn_al_tt_1)
- 2. *Confessions of a Nazi Spy* (Litvak, 1939)
  - a. [http://www.imdb.com/title/tt0031173/?ref=fn\\_al\\_tt\\_1](http://www.imdb.com/title/tt0031173/?ref=fn_al_tt_1)
- 3. *The Great Dictator* (Chaplin, 1940)
  - a. [http://www.imdb.com/title/tt0032553/?ref=nv\\_sr\\_1](http://www.imdb.com/title/tt0032553/?ref=nv_sr_1)
- 4. *The Man I Married* (Pichel, 1940)
  - a. [http://www.imdb.com/title/tt0032746/?ref=fn\\_al\\_tt\\_1](http://www.imdb.com/title/tt0032746/?ref=fn_al_tt_1)
- 5. *The Mortal Storm* (Borzage, 1940)
  - a. [http://www.imdb.com/title/tt0032811/?ref=fn\\_al\\_tt\\_1](http://www.imdb.com/title/tt0032811/?ref=fn_al_tt_1)
- 6. *The Life of Emile Zola* (Dieterle, 1937)
  - a. [http://www.imdb.com/title/tt0029146/?ref=nv\\_sr\\_1](http://www.imdb.com/title/tt0029146/?ref=nv_sr_1)

#### **HollywoodX 4.2:**

Further Viewing:

- 1. *Private Snafu vs. Malaria Mike* (Jones, 1944)
  - a. [http://www.imdb.com/title/tt0155053/?ref=fn\\_al\\_tt\\_2](http://www.imdb.com/title/tt0155053/?ref=fn_al_tt_2)
- 2. *Operation Burma* (Walsh, 1945)
  - a. [http://www.imdb.com/title/tt0037954/?ref=fn\\_al\\_tt\\_1](http://www.imdb.com/title/tt0037954/?ref=fn_al_tt_1)
- 3. *Destination Tokyo* (Daves, 1943)
  - a. [http://www.imdb.com/title/tt0035799/?ref=nv\\_sr\\_1](http://www.imdb.com/title/tt0035799/?ref=nv_sr_1)
- 4. *Yankee Doodle Dandy* (Curtiz, 1942)
  - a. [http://www.imdb.com/title/tt0035575/?ref=nv\\_sr\\_1](http://www.imdb.com/title/tt0035575/?ref=nv_sr_1)
- 5. *Prelude to War* (Part 1 of *Why We Fight* Series) (Capra, 1942)
  - a. [http://www.imdb.com/title/tt0035209/?ref=fn\\_tt\\_tt\\_19](http://www.imdb.com/title/tt0035209/?ref=fn_tt_tt_19)
- 6. *Mission to Moscow* (Curtiz, 1943)
  - a. [http://www.imdb.com/title/tt0036166/?ref=fn\\_al\\_tt\\_1](http://www.imdb.com/title/tt0036166/?ref=fn_al_tt_1)

#### **HollywoodX 4.3:**

Further Viewing:

- 1. *Meet John Doe* (Capra, 1941)
  - a. [http://www.imdb.com/title/tt0033891/?ref=nv\\_sr\\_1](http://www.imdb.com/title/tt0033891/?ref=nv_sr_1)
- 2. *It's All True* (1993)
  - a. [http://www.imdb.com/title/tt0107233/?ref=fn\\_al\\_tt\\_1](http://www.imdb.com/title/tt0107233/?ref=fn_al_tt_1)
- 3. *The Three Caballeros* (1944)
  - a. [http://www.imdb.com/title/tt0038166/?ref=nv\\_sr\\_1](http://www.imdb.com/title/tt0038166/?ref=nv_sr_1)
- 4. *Bug & Daffy: The Wartime Cartoons* (1989)
  - a. [http://www.imdb.com/title/tt0443729/?ref=fn\\_al\\_tt\\_1](http://www.imdb.com/title/tt0443729/?ref=fn_al_tt_1)

#### **HollywoodX 4.4: (Clip Day)**

Further Viewing:

- 1. *Casablanca* (Curtiz, 1942)
  - a. <http://www.imdb.com/title/tt0034583/>

#### **Unit 4 Further Reading:**

1. Doherty, Thomas. *Projections of War: Hollywood, American Culture, and World War II* (1999)
  - a. <https://www.amazon.com/Projections-War-Hollywood-American-Culture/dp/0231116357>
2. Koppes, Clayton, R. and Gregory Black. *Hollywood Goes to War: How Politics, Profits, and Propaganda Shaped World War II Movies* (1990)
  - a. [https://www.amazon.com/Hollywood-Goes-War-Politics-Propaganda/dp/0520071611/ref=pd\\_sim\\_14\\_3?ie=UTF8&psc=1&refRID=NAGZ7XTREQXAJT29PNKD](https://www.amazon.com/Hollywood-Goes-War-Politics-Propaganda/dp/0520071611/ref=pd_sim_14_3?ie=UTF8&psc=1&refRID=NAGZ7XTREQXAJT29PNKD)
3. Basinger, Jeanine. *The World War II Combat Film: Anatomy of a Genre* (2003)
  - a. [https://www.amazon.com/World-War-II-Combat-Film/dp/0819566233/ref=pd\\_sim\\_14\\_4?ie=UTF8&psc=1&refRID=F58H6NHEX6GKASB6QR1G](https://www.amazon.com/World-War-II-Combat-Film/dp/0819566233/ref=pd_sim_14_4?ie=UTF8&psc=1&refRID=F58H6NHEX6GKASB6QR1G)

### **HollywoodX 5.1:**

Further Viewing:

1. *Song of Russia* (Ratoff, 1944)
  - a. [http://www.imdb.com/title/tt0036378/?ref=fn\\_al\\_tt\\_1](http://www.imdb.com/title/tt0036378/?ref=fn_al_tt_1)
2. *The North Star* (Milestone, 1943)
  - a. [http://www.imdb.com/title/tt0036217/?ref=fn\\_al\\_tt\\_4](http://www.imdb.com/title/tt0036217/?ref=fn_al_tt_4)
3. *The Best Years of Our Lives* (Wyler, 1946)
  - a. [http://www.imdb.com/title/tt0036868/?ref=fn\\_al\\_tt\\_1](http://www.imdb.com/title/tt0036868/?ref=fn_al_tt_1)
4. *On the Waterfront* (Kazan, 1954)
  - a. [http://www.imdb.com/title/tt0047296/?ref=fn\\_al\\_tt\\_1](http://www.imdb.com/title/tt0047296/?ref=fn_al_tt_1)
5. *Hollywood on Trial* (Helpern, 1976)
  - a. <http://www.imdb.com/title/tt0074635/>

### **HollywoodX 5.2:**

Further Viewing:

1. *The Hollywood Ten* (Berry, 1950)
  - a. [http://www.imdb.com/title/tt0172563/?ref=fn\\_al\\_tt\\_1](http://www.imdb.com/title/tt0172563/?ref=fn_al_tt_1)
2. *The Front* (Ritt, 1976)
  - a. [http://www.imdb.com/title/tt0074554/?ref=fn\\_al\\_tt\\_1](http://www.imdb.com/title/tt0074554/?ref=fn_al_tt_1)
3. *The Brave One* (Rapper, 1956)
  - a. [http://www.imdb.com/title/tt0049030/?ref=fn\\_al\\_tt\\_2](http://www.imdb.com/title/tt0049030/?ref=fn_al_tt_2)
4. *Spartacus* (Kubrick, 1960)
  - a. [http://www.imdb.com/title/tt0054331/?ref=fn\\_al\\_tt\\_2](http://www.imdb.com/title/tt0054331/?ref=fn_al_tt_2)
5. *One of the Hollywood Ten* (Francis, 2000)
  - a. <http://www.imdb.com/title/tt0234393/>
6. *Trumbo* (Roach, 2015)
  - a. [http://www.imdb.com/title/tt3203606/?ref=fn\\_al\\_tt\\_1](http://www.imdb.com/title/tt3203606/?ref=fn_al_tt_1)

### **HollywoodX 5.3:**

Further Viewing:

1. *High Noon* (Zinnemann, 1952)
  - a. [http://www.imdb.com/title/tt0044706/?ref=nv\\_sr\\_1](http://www.imdb.com/title/tt0044706/?ref=nv_sr_1)

2. *Big Jim McClain* (Ludwig, 1952)
  - a. [http://www.imdb.com/title/tt0044418/?ref=fn\\_al\\_tt\\_1](http://www.imdb.com/title/tt0044418/?ref=fn_al_tt_1)
3. *Rio Bravo* (Hawks, 1959)
  - a. [http://www.imdb.com/title/tt0053221/?ref=fn\\_al\\_tt\\_1](http://www.imdb.com/title/tt0053221/?ref=fn_al_tt_1)
4. *Johnny Guitar* (Ray, 1954)
  - a. [http://www.imdb.com/title/tt0047136/?ref=fn\\_al\\_tt\\_1](http://www.imdb.com/title/tt0047136/?ref=fn_al_tt_1)
5. *Silk Stockings* (Mamoulian, 1957)
  - a. [http://www.imdb.com/title/tt0050972/?ref=fn\\_al\\_tt\\_1](http://www.imdb.com/title/tt0050972/?ref=fn_al_tt_1)
6. *A King in New York* (Chaplin, 1957)
  - a. [http://www.imdb.com/title/tt0050598/?ref=fn\\_al\\_tt\\_1](http://www.imdb.com/title/tt0050598/?ref=fn_al_tt_1)

### **HollywoodX 5.4: (again, just couldn't choose!)**

Further Viewing:

1. *The Iron Curtain* (Wellman, 1948)
  - a. [http://www.imdb.com/title/tt0040478/?ref=fn\\_al\\_tt\\_1](http://www.imdb.com/title/tt0040478/?ref=fn_al_tt_1)
2. *I was a Communist for the FBI* (Douglas, 1951)
  - a. [http://www.imdb.com/title/tt0043665/?ref=fn\\_al\\_tt\\_1](http://www.imdb.com/title/tt0043665/?ref=fn_al_tt_1)
3. *Nightmare Alley* (Goulding, 1947)
  - a. [http://www.imdb.com/title/tt0039661/?ref=fn\\_al\\_tt\\_1](http://www.imdb.com/title/tt0039661/?ref=fn_al_tt_1)
4. *Citizen Kane* (Welles, 1941)
  - a. [http://www.imdb.com/title/tt0033467/?ref=fn\\_al\\_tt\\_1](http://www.imdb.com/title/tt0033467/?ref=fn_al_tt_1)
5. *The Cabinet of Dr. Caligari* (Wiene, 1920)
  - a. [http://www.imdb.com/title/tt0010323/?ref=nv\\_sr\\_1](http://www.imdb.com/title/tt0010323/?ref=nv_sr_1)
6. *Out of the Past* (Tourneur, 1947)
  - a. [http://www.imdb.com/title/tt0039689/?ref=fn\\_al\\_tt\\_2](http://www.imdb.com/title/tt0039689/?ref=fn_al_tt_2)
7. *The Lady from Shanghai* (Welles, 1947)
  - a. [http://www.imdb.com/title/tt0040525/?ref=nv\\_sr\\_1](http://www.imdb.com/title/tt0040525/?ref=nv_sr_1)
8. *Bound* (Lana and Lilly Wachowski, 1996)
  - a. [http://www.imdb.com/title/tt0115736/?ref=fn\\_al\\_tt\\_1](http://www.imdb.com/title/tt0115736/?ref=fn_al_tt_1)

### **Unit 5 Further Reading:**

1. Dyrektor, Stanley. *Shedding Light on the Hollywood Blacklist: Conversations with Participants* (2013)
  - a. [https://www.amazon.com/Shedding-Light-Hollywood-Blacklist-Conversations/dp/1593932448/ref=sr\\_1\\_3?ie=UTF8&qid=1471985429&sr=8-3&keywords=blacklist+and+hollywood](https://www.amazon.com/Shedding-Light-Hollywood-Blacklist-Conversations/dp/1593932448/ref=sr_1_3?ie=UTF8&qid=1471985429&sr=8-3&keywords=blacklist+and+hollywood)
2. Humphries, Reynold. *Hollywood's Blacklists: A Political and Cultural History* (2010)
  - a. [https://www.amazon.com/Hollywoods-Blacklists-Political-Cultural-History/dp/0748624562/ref=sr\\_1\\_8?ie=UTF8&qid=1471985429&sr=8-8&keywords=blacklist+and+hollywood](https://www.amazon.com/Hollywoods-Blacklists-Political-Cultural-History/dp/0748624562/ref=sr_1_8?ie=UTF8&qid=1471985429&sr=8-8&keywords=blacklist+and+hollywood)
3. Hirsch, Foster. *The Dark Side of the Screen: Film Noir* (2008)
  - a. [https://www.amazon.com/Dark-Side-Screen-Film-Noir/dp/0306817721/ref=sr\\_1\\_5?s=books&ie=UTF8&qid=1471999462&sr=1-5&keywords=film+noir&refinements=p\\_n\\_feature\\_nine\\_browser%3A3291437011](https://www.amazon.com/Dark-Side-Screen-Film-Noir/dp/0306817721/ref=sr_1_5?s=books&ie=UTF8&qid=1471999462&sr=1-5&keywords=film+noir&refinements=p_n_feature_nine_browser%3A3291437011)
4. Naremore, James. *More than Night* (2008)



- a. [https://www.amazon.com/More-than-Night-Film-Contexts/dp/0520254023/ref=sr\\_1\\_1?ie=UTF8&qid=1473176974&sr=8-1&keywords=more+than+night](https://www.amazon.com/More-than-Night-Film-Contexts/dp/0520254023/ref=sr_1_1?ie=UTF8&qid=1473176974&sr=8-1&keywords=more+than+night)
- 5. Sayre, Norma. *Running Time* (1982)
  - a. [https://www.amazon.com/Running-Time-Films-Cold-War/dp/0385276214/ref=sr\\_1\\_1?ie=UTF8&qid=1473177043&sr=8-1&keywords=sayre+cold+war](https://www.amazon.com/Running-Time-Films-Cold-War/dp/0385276214/ref=sr_1_1?ie=UTF8&qid=1473177043&sr=8-1&keywords=sayre+cold+war)
- 6. Navasky, Victor. *Naming Names* (revised 2003)
  - a. [https://www.amazon.com/Naming-Names-Victor-S-Navasky/dp/0809001837/ref=sr\\_1\\_1?ie=UTF8&qid=1473177152&sr=8-1&keywords=naming+names](https://www.amazon.com/Naming-Names-Victor-S-Navasky/dp/0809001837/ref=sr_1_1?ie=UTF8&qid=1473177152&sr=8-1&keywords=naming+names)

### HollywoodX 6.1:

Further Viewing:

1. *House of Wax* (de Toth, 1953)
  - a. <http://www.imdb.com/title/tt0045888/>
2. *Dial M for Murder* (Hitchcock, 1954)
  - a. [http://www.imdb.com/title/tt0046912/?ref=mv\\_sr\\_1](http://www.imdb.com/title/tt0046912/?ref=mv_sr_1)
3. *Lawrence of Arabia* (Lean, 1962)
  - a. [http://www.imdb.com/title/tt0056172/?ref=mv\\_sr\\_1](http://www.imdb.com/title/tt0056172/?ref=mv_sr_1)
4. *How to Marry a Millionaire* (Negulesco, 1953)
  - a. [http://www.imdb.com/title/tt0045891/?ref=mv\\_sr\\_1](http://www.imdb.com/title/tt0045891/?ref=mv_sr_1)
5. *This is Cinerama* (1952)
  - a. [http://www.imdb.com/title/tt0045231/?ref=fn\\_al\\_tt\\_1](http://www.imdb.com/title/tt0045231/?ref=fn_al_tt_1)
6. *How the West Was Won* (Ford, 1962)
  - a. [http://www.imdb.com/title/tt0056085/?ref=fn\\_al\\_tt\\_1](http://www.imdb.com/title/tt0056085/?ref=fn_al_tt_1)

### HollywoodX 6.2:

Further Viewing:

1. *The Gleaners and I* (Varda, 2000)
  - a. <http://www.imdb.com/title/tt0247380/>
2. *Breathless* (Godard, 1960)
  - a. [http://www.imdb.com/title/tt0053472/?ref=mv\\_sr\\_1](http://www.imdb.com/title/tt0053472/?ref=mv_sr_1)
3. *The Graduate* (Nichols, 1967)
  - a. [http://www.imdb.com/title/tt0061722/?ref=mv\\_sr\\_1](http://www.imdb.com/title/tt0061722/?ref=mv_sr_1)
4. *Easy Rider* (Hopper, 1969)
  - a. [http://www.imdb.com/title/tt0064276/?ref=mv\\_sr\\_1](http://www.imdb.com/title/tt0064276/?ref=mv_sr_1)
5. *Alfie* (Gilbert, 1966)
  - a. [http://www.imdb.com/title/tt0060086/?ref=mv\\_sr\\_3](http://www.imdb.com/title/tt0060086/?ref=mv_sr_3)
6. *The Last Picture Show* (Bogdanovich, 1971)
  - a. [http://www.imdb.com/title/tt0067328/?ref=mv\\_sr\\_1](http://www.imdb.com/title/tt0067328/?ref=mv_sr_1)
7. *Taxi Driver* (Scorsese, 1976)
  - a. [http://www.imdb.com/title/tt0075314/?ref=mv\\_sr\\_1](http://www.imdb.com/title/tt0075314/?ref=mv_sr_1)
8. *Days of Heaven* (Malick, 1978)
  - a. [http://www.imdb.com/title/tt0077405/?ref=mv\\_sr\\_1](http://www.imdb.com/title/tt0077405/?ref=mv_sr_1)

### **HollywoodX 6.3:**

#### Further Viewing:

1. *Love Story* (Hiller, 1970)
  - a. [http://www.imdb.com/title/tt0066011/?ref=adv\\_li\\_tt](http://www.imdb.com/title/tt0066011/?ref=adv_li_tt)
2. *The Godfather* (Coppola, 1972)
  - a. [http://www.imdb.com/title/tt0068646/?ref=fn\\_al\\_tt\\_1](http://www.imdb.com/title/tt0068646/?ref=fn_al_tt_1)
3. *The Player* (Altman, 1992)
  - a. [http://www.imdb.com/title/tt0105151/?ref=nv\\_sr\\_3](http://www.imdb.com/title/tt0105151/?ref=nv_sr_3)
4. *American Graffiti* (Lucas, 1973)
  - a. [http://www.imdb.com/title/tt0069704/?ref=nv\\_sr\\_1](http://www.imdb.com/title/tt0069704/?ref=nv_sr_1)
5. *Star Wars: Episode IV – A New Hope* (Lucas, 1977)
  - a. [http://www.imdb.com/title/tt0076759/?ref=nv\\_sr\\_3](http://www.imdb.com/title/tt0076759/?ref=nv_sr_3)
6. *Jaws* (Spielberg, 1975)
  - a. [http://www.imdb.com/title/tt0073195/?ref=fn\\_al\\_tt\\_1](http://www.imdb.com/title/tt0073195/?ref=fn_al_tt_1)

#### **Unit 6 Further Reading:**

1. Hoyt, Eric. *Hollywood Vault: Film Libraries Before Home Video* (2014)
  - a. [https://www.amazon.com/Hollywood-Vault-Libraries-before-Video/dp/0520282647/ref=sr\\_1\\_1?ie=UTF8&qid=1472063907&sr=8-1&keywords=eric+hoyt](https://www.amazon.com/Hollywood-Vault-Libraries-before-Video/dp/0520282647/ref=sr_1_1?ie=UTF8&qid=1472063907&sr=8-1&keywords=eric+hoyt)
2. Mcdougal, Dennis. *The Last Mogul: Lew Wasserman, MCA, and the Hidden History of Hollywood* (2001)
  - a. [https://www.amazon.com/Last-Mogul-Wasserman-History-Hollywood/dp/0306810506/ref=sr\\_1\\_2?ie=UTF8&qid=1472063949&sr=8-2&keywords=the+last+mogul](https://www.amazon.com/Last-Mogul-Wasserman-History-Hollywood/dp/0306810506/ref=sr_1_2?ie=UTF8&qid=1472063949&sr=8-2&keywords=the+last+mogul)
3. Biskind, Peter. *Easy Riders, Raging Bulls: How the Sex-Drugs-and-Rock 'N' Roll Generation Saved Hollywood* (1999)
  - a. [https://www.amazon.com/Riders-Raging-Bulls-Sex-Drugs---Rock/dp/0684857081/ref=sr\\_1\\_1?ie=UTF8&qid=1472064037&sr=8-1&keywords=raging+bulls](https://www.amazon.com/Riders-Raging-Bulls-Sex-Drugs---Rock/dp/0684857081/ref=sr_1_1?ie=UTF8&qid=1472064037&sr=8-1&keywords=raging+bulls)

### **HollywoodX 7.1:**

#### Further Viewing:

1. *Be Kind, Rewind* (Gondry, 2008)
  - a. <http://www.imdb.com/title/tt0799934/>
2. *E.T. the Extraterrestrial* (Spielberg, 1982)
  - a. [http://www.imdb.com/title/tt0083866/?ref=nv\\_sr\\_1](http://www.imdb.com/title/tt0083866/?ref=nv_sr_1)
3. *Platoon* (Stone, 1968)
  - a. [http://www.imdb.com/title/tt0091763/?ref=nv\\_sr\\_1](http://www.imdb.com/title/tt0091763/?ref=nv_sr_1)
4. *The Ring* (Verbinski, 2002)
  - a. [http://www.imdb.com/title/tt0298130/?ref=nv\\_sr\\_1](http://www.imdb.com/title/tt0298130/?ref=nv_sr_1)

#### **Unit 7 Further Reading:**

1. Gomery, Douglas. *Shared Pleasures* (1982)
  - a. [https://www.amazon.com/Naming-Names-Victor-S-Navasky/dp/0809001837/ref=sr\\_1\\_1?ie=UTF8&qid=1473177152&sr=8-1&keywords=naming+names](https://www.amazon.com/Naming-Names-Victor-S-Navasky/dp/0809001837/ref=sr_1_1?ie=UTF8&qid=1473177152&sr=8-1&keywords=naming+names)

2. Caldwell, John. *Production Culture* (2008)
  - a. [https://www.amazon.com/Production-Culture-Industrial-Reflexivity-Television/dp/0822341115/ref=pd\\_sim\\_14\\_15?ie=UTF8&psc=1&refRID=YHJ9SJ609F4NB9EMS0KC](https://www.amazon.com/Production-Culture-Industrial-Reflexivity-Television/dp/0822341115/ref=pd_sim_14_15?ie=UTF8&psc=1&refRID=YHJ9SJ609F4NB9EMS0KC)
3. Greenberg, Joshua M. *From Betamax to Blockbuster: Video Stores and the Invention of Movies on Video* (2010)
  - a. [https://www.amazon.com/Betamax-Blockbuster-Stores-Invention-Technology/dp/0262514990/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1472074834&sr=1-1&keywords=betamax](https://www.amazon.com/Betamax-Blockbuster-Stores-Invention-Technology/dp/0262514990/ref=sr_1_1?s=books&ie=UTF8&qid=1472074834&sr=1-1&keywords=betamax)

### **HollywoodX 8.1:**

#### Further Viewing:

1. *Westworld* (Crichton, 1973)
  - a. <http://www.imdb.com/title/tt0070909/>
2. *Star Wars: Episode VI - Return of the Jedi* (Marquand, 1983)
  - a. [http://www.imdb.com/title/tt0086190/?ref\\_=fn\\_al\\_tt\\_3](http://www.imdb.com/title/tt0086190/?ref_=fn_al_tt_3)
3. *Toy Story* (Lasseter, 1995)
  - a. [http://www.imdb.com/title/tt0114709/?ref\\_=nv\\_sr\\_1](http://www.imdb.com/title/tt0114709/?ref_=nv_sr_1)
4. *Total Recall* (Verhoeven, 1990)
  - a. [http://www.imdb.com/title/tt0100802/?ref\\_=fn\\_al\\_tt\\_2](http://www.imdb.com/title/tt0100802/?ref_=fn_al_tt_2)
5. *Terminator 2: Judgment Day* (Cameron, 1991)
  - a. [http://www.imdb.com/title/tt0103064/?ref\\_=nv\\_sr\\_2](http://www.imdb.com/title/tt0103064/?ref_=nv_sr_2)
6. *Avatar* (Cameron, 2009)
  - a. [http://www.imdb.com/title/tt0499549/?ref\\_=nv\\_sr\\_1](http://www.imdb.com/title/tt0499549/?ref_=nv_sr_1)

### **HollywoodX 8.2:**

#### Further Viewing:

1. *Dr. Horrible's Sing-A-Long Blog* (Whedon, 2008)
  - a. [http://www.imdb.com/title/tt1227926/fullcredits?ref=tt\\_ov\\_st\\_sm](http://www.imdb.com/title/tt1227926/fullcredits?ref=tt_ov_st_sm)
2. *The LEGO Movie* (Lord and Miller, 2014)
  - a. [http://www.imdb.com/title/tt1490017/?ref\\_=nv\\_sr\\_2](http://www.imdb.com/title/tt1490017/?ref_=nv_sr_2)
3. "Miranda Sings!" YouTube Channel
  - a. <https://www.youtube.com/user/mirandasings08>
4. *Kill Bill Vol. 1 and 2* (Tarantino, 2003, 2004)
  - a. [http://www.imdb.com/title/tt0266697/?ref\\_=nv\\_sr\\_1](http://www.imdb.com/title/tt0266697/?ref_=nv_sr_1)
  - b. [http://www.imdb.com/title/tt0378194/?ref\\_=nv\\_sr\\_2](http://www.imdb.com/title/tt0378194/?ref_=nv_sr_2)

### **Unit 8 Further Reading:**

1. Lessig, Lawrence. *Remix: Making Art and Commerce Thrive in the Hybrid Economy* (2008)
  - a. [https://www.amazon.com/Remix-Making-Commerce-Thrive-Economy/dp/0143116134/ref=sr\\_1\\_4?s=books&ie=UTF8&qid=1472078567&sr=1-4&keywords=remix](https://www.amazon.com/Remix-Making-Commerce-Thrive-Economy/dp/0143116134/ref=sr_1_4?s=books&ie=UTF8&qid=1472078567&sr=1-4&keywords=remix)
2. Jenkins, Henry. *Textual Poachers: Television Fans and Participatory Culture* (2012)
  - a. [https://www.amazon.com/Textual-Poachers-Television-Participatory-Culture/dp/0415533295/ref=sr\\_1\\_3?ie=UTF8&qid=1472078687&sr=8-3&keywords=jenkins+participatory+culture](https://www.amazon.com/Textual-Poachers-Television-Participatory-Culture/dp/0415533295/ref=sr_1_3?ie=UTF8&qid=1472078687&sr=8-3&keywords=jenkins+participatory+culture)
3. Navas, Eduardo. *Remix Theory: The Aesthetics of Sampling*. (2012)

- a. [https://www.amazon.com/Remix-Theory-Aesthetics-Eduardo-Navas/dp/3990434993/ref=sr\\_1\\_12?s=books&ie=UTF8&qid=1472078567&sr=1-12&keywords=remix](https://www.amazon.com/Remix-Theory-Aesthetics-Eduardo-Navas/dp/3990434993/ref=sr_1_12?s=books&ie=UTF8&qid=1472078567&sr=1-12&keywords=remix)