THE POEMS OF



READING EDITION

EDITED BY

R. W. FRANKLIN

The Belknap Press of Harvard University Press

Cambridge, Massachusetts, and London, England · 1999

```
© Copyright, 1951, 1955, 1979 by the President and Fellows of Harvard College
© Copyright, 1914, 1918, 1919, 1924, 1929, 1930, 1932, 1935, 1937, 1942 by Martha
   Dickinson Bianchi
© Copyright, 1952, 1957, 1958, 1963, 1965 by Mary L. Hampson
All rights reserved
Printed in the United States of America
First Harvard University Press paperback edition, 2005
Library of Congress Cataloging-in-Publication Data
Dickinson, Emily, 1830-1886.
  [Poems]
  The poems of Emily Dickinson / edited by R. W. Franklin. —
Reading ed.
    p. cm.
  Includes index.
  ISBN 0-674-67624-6 (cloth)
  ISBN 0-674-01824-9 (pbk.)
  I. Franklin, R. W. (Ralph William), 1937- . II. Title.
PSI541.AI 1999
811'.4—DC21
                  99-11821
```

Copyright © 1998, 1999 by the President and Fellows of Harvard College

Poems by Emily Dickinson in this volume are included by permission of the President and Fellows of Harvard College and the Trustees of Amherst College. 259 A Clock stopped -Not the Mantel's -Geneva's farthest skill Cant put the puppet bowing -That just now dangled still -5 An awe came on the Trinket! The Figures hunched - with pain -Then quivered out of Decimals -Into Degreeless noon -It will not stir for Doctor's -10 This Pendulum of snow -The Shopman importunes it -While cool - concernless No -Nods from the Gilded pointers -Nods from the Seconds slim -15 Decades of Arrogance between The Dial life -And Him -

1668 Apparently with no surprise
To any happy Flower
The Frost beheads it at it's play In accidental power The blonde Assassin passes on The Sun proceeds unmoved
To measure off another Day
For an Approving God -

140 Bring me the sunset in a cup Reckon the morning's flagons up
And say how many Dew Tell me how far the morning leaps -

Tell me what time the weaver sleeps 5 Who spun the breadths of blue! Write me how many notes there be In the new Robin's extasy Among astonished boughs -How many trips the Tortoise makes -10 How many cups the Bee partakes, The Debauchee of Dews! Also, Who laid the Rainbow's piers, Also, Who leads the docile spheres By withes of supple blue? 15 Whose fingers string the stalactite -Who counts the wampum of the night To see that none is due? Who built this little Alban House And shut the windows down so close 20 My spirit cannot see? Who'll let me out some gala day With implements to fly away, Passing Pomposity?

314 "Hope" is the thing with feathers That perches in the soul And sings the tune without the words And never stops - at all -

And sweetest - in the Gale - is heard And sore must be the storm That could abash the little Bird
That kept so many warm -

I've heard it in the chillest land And on the strangest Sea Yet - never - in Extremity,
It asked a crumb - of me.

339 I like a look of Agony,
Because I know it's true Men do not sham Convulsion,
Nor simulate, a Throe -

The eyes glaze once - and that is Death - Impossible to feign The Beads opon the Forehead By homely Anguish strung. 905 Split the Lark - and you'll find the Music -Bulb after Bulb, in Silver rolled -Scantily dealt to the Summer Morning Saved for your Ear, when Lutes be old -

> Loose the Flood - you shall find it patent -Gush after Gush, reserved for you -Scarlet Experiment! Sceptic Thomas! Now, do you doubt that your Bird was true?

675 What Soft - Cherubic Creatures These Gentlewomen are One would as soon assault a Plush Or violate a Star -

Such Dimity Convictions A Horror so refined
Of freckled Human Nature Of Deity - Ashamed -

It's such a common - Glory A Fisherman's - Degree Redemption - Brittle Lady Be so - ashamed of Thee -

359 A Bird, came down the Walk -He did not know I saw -He bit an Angle Worm in halves And ate the fellow, raw, And then, he drank a Dew 5 From a convenient Grass -And then hopped sidewise to the Wall To let a Beetle pass -He glanced with rapid eyes, That hurried all abroad -10 They looked like frightened Beads, I thought, He stirred his Velvet Head. -Like one in danger, Cautious, I offered him a Crumb, And he unrolled his feathers, 15 And rowed him softer Home -Than Oars divide the Ocean, Too silver for a seam, Or Butterflies, off Banks of Noon, Leap, plashless as they swim. 20

1096 A narrow Fellow in the Grass
Occasionally rides You may have met him? Did you not
His notice instant is -

The Grass divides as with a Comb - A spotted Shaft is seen, And then it closes at your Feet And opens further on -

He likes a Boggy Acre A Floor too cool for Corn But when a Boy and Barefoot
I more than once at Noon

5

10

443 ~ 1865

Have passed I thought a Whip Lash
Unbraiding in the Sun
When stooping to secure it
It wrinkled And was gone Several of Nature's People
I know and they know me

I feel for them a transport
Of Cordiality 20

But never met this Fellow Attended or alone Without a tighter Breathing And Zero at the Bone. 330 He put the Belt around my life -I heard the Buckle snap -And turned away, imperial, My Lifetime folding up -Deliberate, as a Duke would do 5 A Kingdom's Title Deed -Henceforth - a Dedicated sort -A Member of the Cloud -Yet not too far to come at call -And do the little Toils 10 That make the Circuit of the Rest -And deal occasional smiles To lives that stoop to notice mine -And kindly ask it in -Whose invitation, know you not 15 For Whom I must decline?

327 How the old Mountains drip with Sunset How the Hemlocks burn -

145 ~ 1862

How the Dun Brake is draped in Cinder By the Wizard Sun -How the old Steeples hand the Scarlet 5 Till the Ball is full -Have I the lip of the Flamingo That I dare to tell? Then, how the Fire ebbs like Billows -Touching all the Grass 10 With a departing - Sapphire - feature -As a Duchess passed -How a small Dusk crawls on the Village Till the Houses blot And the odd Flambeau, no men carry **1**5 Glimmer on the Street -How it is Night - in Nest and Kennel -And where was the Wood -Just a Dome of Abyss is Bowing Into Solitude -20 These are the Visions flitted Guido -Titian - never told -Domenichino dropped his pencil -

Paralyzed, with Gold -

308 I breathed enough to take the Trick And now, removed from Air I simulate the Breath, so well That One, to be quite sure -

The Lungs are stirless - must descend Among the cunning cells -And touch the Pantomime - Himself, How numb, the Bellows feels!

706 I cannot live with You -It would be Life -And Life is over there -Behind the Shelf

> The Sexton keeps the key to -Putting up Our Life - His Porcelain -Like a Cup -

Discarded of the Housewife - Quaint - or Broke - A newer Sevres pleases - Old Ones crack -	10
I could not die - with You - For One must wait To shut the Other's Gaze down - You - could not -	15
And I - Could I stand by And see You - freeze - Without my Right of Frost - Death's privilege?	20
Nor could I rise - with You - Because Your Face Would put out Jesus' - That New Grace	
Glow plain - and foreign On my homesick eye - Except that You than He Shone closer by -	25
They'd judge Us - How - For You - served Heaven - You know, Or sought to - I could not -	30
Because You saturated sight - And I had no more eyes For sordid excellence As Paradise	35
And were You lost, I would be - Though my name Rang loudest On the Heavenly fame -	40
And were You - saved - And I - condemned to be Where You were not That self - were Hell to me -	

So we must meet apart -	45
You there - I - here -	
With just the Door ajar	
That Oceans are - and Prayer -	
And that White Sustenance -	
Despair -	50

I felt a Funeral, in my Brain, 340 And Mourners to and fro Kept treading - treading - till it seemed That Sense was breaking through -And when they all were seated, 5 A Service, like a Drum -Kept beating - beating - till I thought My mind was going numb -And then I heard them lift a Box And creak across my Soul 10 With those same Boots of Lead, again, Then Space - began to toll, As all the Heavens were a Bell, And Being, but an Ear, And I, and Silence, some strange Race 15 Wrecked, solitary, here -And then a Plank in Reason, broke, And I dropped down, and down -And hit a World, at every plunge, And Finished knowing - then -20

591 I heard a Fly buzz - when I died The Stillness in the Room
Was like the Stillness in the Air Between the Heaves of Storm -

The Eyes around - had wrung them dry - And Breaths were gathering firm For that last Onset - when the King Be witnessed - in the Room -

I willed my Keepsakes - Signed away What portion of me be

10

Assignable - and then it was There interposed a Fly -

With Blue - uncertain - stumbling Buzz - Between the light - and me - And then the Windows failed - and then I could not see to see -

207 I taste a liquor never brewed -From Tankards scooped in Pearl -Not all the Frankfort Berries Yield such an Alcohol! Inebriate of air - am I -5 And Debauchee of Dew -Reeling - thro' endless summer days -From inns of molten Blue -When "Landlords" turn the drunken Bee Out of the Foxglove's door -10 When Butterflies - renounce their "drams" -I shall but drink the more! Till Seraphs swing their snowy Hats -And Saints - to windows run -To see the little Tippler 15 Leaning against the - Sun!

260 I'm Nobody! Who are you?
Are you - Nobody - too?
Then there's a pair of us!
Dont tell! they'd advertise - you know!

How dreary - to be - Somebody! How public - like a Frog -

To tell one's name - the livelong June - To an admiring Bog!

760 Pain - has an Element of Blank - It cannot recollect

When it begun - Or if there were A time when it was not -

It has no Future - but itself -It's Infinite contain It's Past - enlightened to perceive New Periods - Of Pain.

781 Remorse - is Memory - awake -Her Parties all astir -A Presence of Departed Acts -At window - and at Door -

It's Past - set down before the Soul And lighted with a match -

Perusal - to facilitate -And help Belief to stretch -

Remorse is cureless - the Disease Not even God - can heal -For 'tis His institution - and The Adequate of Hell -

598 The Brain - is wider than the Sky For - put them side by side The one the other will contain
With ease - and You - beside -

The Brain is deeper than the sea -For - hold them - Blue to Blue -The one the other will absorb -As Sponges - Buckets - do -

The Brain is just the weight of God -For - Heft them - Pound for Pound -And they will differ - if they do -As Syllable from Sound -

10

320 There's a certain Slant of light, Winter Afternoons -That oppresses, like the Heft Of Cathedral Tunes -

Heavenly Hurt, it gives us - We can find no scar,

But internal difference Where the Meanings, are
None may teach it - Any 'Tis the Seal Despair An imperial affliction
Sent us of the Air
When it comes, the Landscape listens Shadows - hold their breath When it goes, 'tis like the Distance
On the look of Death -

To pile like Thunder to it's close Then crumble grand away
While everything created hid
This - would be Poetry -

Or Love - the two coeval come -We both and neither prove -Experience either and consume -For none see God and live -

456 A Prison gets to be a friend -Between it's Ponderous face And Our's - a Kinsmanship express -And in it's narrow Eyes -We come to look with gratitude 5 For the appointed Beam It deal us - stated as Our food -And hungered for - the same -We learn to know the Planks -That answer to Our feet -10 So miserable a sound - at first -Nor even now - so sweet -As plashing in the Pools -When Memory was a Boy -But a Demurer Circuit -15 A Geometric Joy -The Posture of the Key That interrupt the Day To Our Endeavor - Not so real The Cheek of Liberty -20 As this Phantasm steel -Whose features - Day and Night -Are present to us - as Our Own -And as escapeless - quite -The narrow Round - the stint -25 The slow exchange of Hope -For something passiver - Content Too steep for looking up -The Liberty we knew Avoided - like a Dream -30 Too wide for any night but Heaven -

If That - indeed - redeem -

A solemn thing - it was - I said A Woman - white - to be And wear - if God should count me fit Her blameless mystery -

A hallowed thing - to drop a life Into the purple well -Too plummetless - that it return -Eternity - until -

5

10

I pondered how the bliss would look -And would it feel as big -When I could take it in my hand -As hovering - seen - through fog -

And then - the size of this "small" life - The Sages - call it small -

After great pain, a formal feeling comes The Nerves sit ceremonious, like Tombs The stiff Heart questions 'was it He, that bore,'
And 'Yesterday, or Centuries before'?

The Feet, mechanical, go round A Wooden way
Of Ground, or Air, or Ought Regardless grown,
A Quartz contentment, like a stone -

This is the Hour of Lead Remembered, if outlived,
As Freezing persons, recollect the Snow First - Chill - then Stupor - then the letting go -

5

I am alive - I guess The Branches on my Hand
Are full of Morning Glory And at my finger's end -

The Carmine - tingles warm - And if I hold a Glass

Across my mouth - it blurs it -Physician's - proof of Breath -I am alive - because I am not in a Room -10 The Parlor - commonly - it is -So Visitors may come -And lean - and view it sidewise -And add "How cold - it grew" -And "Was it conscious - when it stepped I 5 In Immortality"? I am alive - because I do not own a House -Entitled to myself - precise -And fitting no one else -20 And marked my Girlhood's name -So Visitors may know Which Door is mine - and not mistake -And try another Key -How good - to be alive! 25 How infinite - to be Alive - two-fold - The Birth I had -And this - besides, in Thee!

381 I cannot dance opon my Toes -No Man instructed me -But oftentimes, among my mind, A Glee possesseth me, That had I Ballet Knowledge -5 Would put itself abroad In Pirouette to blanch a Troupe -Or lay a Prima, mad, And though I had no Gown of Gauze -No Ringlet, to my Hair, 10 Nor hopped for Audiences - like Birds -One Claw opon the air -Nor tossed my shape in Eider Balls, Nor rolled on wheels of snow Till I was out of sight, in sound, 15 The House encore me so -Nor any know I know the Art I mention - easy - Here -Nor any Placard boast me -It's full as Opera -20 466 I dwell in Possibility A fairer House than Prose More numerous of Windows Superior - for Doors -

Of Chambers as the Cedars -Impregnable of eye -And for an everlasting Roof The Gambrels of the Sky -

Of Visitors - the fairest For Occupation - This The spreading wide my narrow Hands
To gather Paradise -

5

I would not paint - a picture -348 I'd rather be the One It's bright impossibility To dwell - delicious - on -And wonder how the fingers feel 5 Whose rare - celestial - stir -Evokes so sweet a torment -Such sumptuous - Despair -I would not talk, like Cornets -I'd rather be the One 10 Raised softly to the Ceilings -And out, and easy on -Through Villages of Ether -Myself endued Balloon By but a lip of Metal -15 The pier to my Pontoon - Nor would I be a Poet It's finer - Own the Ear Enamored - impotent - content The License to revere,
A privilege so awful
What would the Dower be,
Had I the Art to stun myself
With Bolts - of Melody!

329 If your Nerve, deny you Go above your Nerve He can lean against the Grave,
If he fear to swerve -

That's a steady posture -Never any bend Held of those Brass arms -Best Giant made -

5

10

If your Soul seesaw -Lift the Flesh door -The Poltroon wants Oxygen -Nothing more -

My Life had stood - a Loaded Gun - In Corners - till a Day
The Owner passed - identified - And carried Me away -

And now We roam in Sovreign Woods -5 And now We hunt the Doe -And every time I speak for Him The Mountains straight reply -And do I smile, such cordial light Opon the Valley glow -10 It is as a Vesuvian face Had let it's pleasure through -And when at Night - Our good Day done -I guard My Master's Head -'Tis better than the Eider Duck's 15 Deep Pillow - to have shared -To foe of His - I'm deadly foe -None stir the second time -On whom I lay a Yellow Eye -Or an emphatic Thumb -20 Though I than He - may longer live He longer must - than I -For I have but the power to kill, Without - the power to die -

Pain - expands the Time Ages coil within
The minute Circumference
Of a single Brain -

Pain contracts - the Time -Occupied with Shot Gammuts of Eternities Are as they were not -

Tell all the truth but tell it slant Success in Circuit lies
Too bright for our infirm Delight
The Truth's superb surprise
As Lightning to the Children eased
With explanation kind
The Truth must dazzle gradually
Or every man be blind -

930 The Poets light but Lamps -Themselves - go out -

397 ~ 1865

The Wicks they stimulate If vital Light

Inhere as do the Suns -Each Age a Lens Disseminating their Circumference -

360 The Soul has Bandaged moments -When too appalled to stir -She feels some ghastly Fright come up And stop to look at her -

Salute her, with long fingers Caress her freezing hair Sip, Goblin, from the very lips
The Lover - hovered - o'er Unworthy, that a thought so mean
Accost a Theme - so - fair -

The soul has moments of escape -When bursting all the doors -She dances like a Bomb, abroad, And swings opon the Hours,

5

As do the Bee - delirious borne
Long Dungeoned from his Rose
Touch Liberty - then know no more
But Noon, and Paradise
The Soul's retaken moments
When, Felon led along,

With shackles on the plumed feet,

And staples, in the song,

The Horror welcomes her, again,

These, are not brayed of Tongue -

796 The Wind begun to rock the Grass With threatening Tunes and low -He threw a Menace at the Earth -Another, at the Sky -The Leaves unhooked themselves from Trees 5 And started all abroad -The Dust did scoop itself like Hands And throw away the Road -The Wagons quickened on the streets The Thunder hurried slow -10 The Lightning showed a yellow Beak And then a livid Claw -The Birds put up the Bars to Nests -The Cattle clung to Barns -Then came one Drop of Giant Rain 15 And then as if the Hands

That held the Dams, had parted hold, The Waters wrecked the Sky, But overlooked My Father's House -Just quartering a Tree - 445 They shut me up in Prose -As when a little Girl They put me in the Closet -Because they liked me "still" -Still! Could themself have peeped -5 And seen my Brain - go round -They might as wise have lodged a Bird For Treason - in the Pound -Himself has but to will And easy as a Star 10 Look down opon Captivity -And laugh - No more have I -446 This was a Poet -It is That Distills amazing sense From Ordinary Meanings -And Attar so immense 5 From the familiar species That perished by the Door -We wonder it was not Ourselves Arrested it - before -Of Pictures, the Discloser -10 The Poet - it is He -Entitles Us - by Contrast -To ceaseless Poverty -Of Portion - so unconscious -The Robbing - could not harm -15 Himself - to Him - a Fortune -

Exterior - to Time -

194 Title divine, is mine. The Wife without the Sign -Acute Degree conferred on me -Empress of Calvary -Royal, all but the Crown -5 Betrothed, without the Swoon God gives us Women -When You hold Garnet to Garnet -Gold - to Gold -Born - Bridalled - Shrouded -10 In a Day -Tri Victory -"My Husband" - Women say Stroking the Melody -Is this the way -**I**5 To own the Art within the Soul
The Soul to entertain
With Silence as a Company
And Festival maintain

In an unfurnished Circumstance Possession is to One As an Estate perpetual Or a reduceless Mine.

428 We grow accustomed to the Dark -When Light is put away -As when the Neighbor holds the Lamp To witness her Good bye -A Moment - We uncertain step 5 For newness of the night -Then - fit our Vision to the Dark -And meet the Road - erect -And so of larger - Darknesses -Those Evenings of the Brain -10 When not a Moon disclose a sign -Or Star - come out - within -The Bravest - grope a little -And sometimes hit a Tree Directly in the Forehead -15 But as they learn to see -Either the Darkness alters -Or something in the sight Adjusts itself to Midnight -And Life steps almost straight. 20

1476 Your thoughts dont have words every day
They come a single time
Like signal esoteric sips
Of the communion Wine
Which while you taste so free seems
So affable so to be
You cannot comprehend it's price Nor it's infrequency

Much Madness is divinest Sense To a discerning Eye Much Sense - the starkest Madness 'Tis the Majority
In this, as all, prevail Assent - and you are sane Demur - you're straightway dangerous And handled with a Chain -

By my Window have I for Scenery
Just a Sea - with a Stem If the Bird and the Farmer - deem it a "Pine" The Opinion will do - for them -

It has no Port, nor a "Line" - but the Jays -That split their route to the Sky -Or a Squirrel, whose giddy Peninsula May be easier reached - this way -

For Inlands - the Earth is the under side - And the upper side - is the Sun - And it's Commerce - if Commerce it have - Of Spice - I infer from the Odors borne -	10
Of it's Voice - to affirm - when the Wind is within - Can the Dumb - define the Divine? The Definition of Melody - is - That Definition is none -	15
It - suggests to our Faith - They - suggest to our Sight - When the latter - is put away I shall meet with Conviction I somewhere met That Immortality -	20
Was the Pine at my Window a "Fellow Of the Royal" Infinity? Apprehensions - are God's introductions - To be hallowed - accordingly -	25

358 Perhaps I asked too large I take - no less than skies For Earths, grow thick as
Berries, in my native Town -

My Basket holds - just - Firmaments -Those - dangle easy - on my arm, But smaller bundles - Cram.

1261	The Lilac is an ancient Shrub	
	But ancienter than that	
	The Firmamental Lilac	
	Opon the Hill Tonight -	
	The Sun subsiding on his Course	5
	Bequeathes this final plant	
	To Contemplation - not to Touch -	
	The Flower of Occident.	
	Of one Corolla is the West -	
	The Calyx is the Earth -	10
	The Capsule's burnished Seeds the Stars -	
	The Scientist of Faith	
	His research has but just begun -	
	Above his Synthesis	
	The Flora unimpeachable	15
	To Time's Analysis -	
	"Eye hath not seen" may possibly	
	Be current with the Blind	
	But let not Revelation	
	By Theses be detained -	20

1565 The Dandelion's pallid Tube Astonishes the Grass -And Winter instantly becomes An infinite Alas - The Tube uplifts a signal Bud And then a shouting Flower -The Proclamation of the Suns That sepulture is o'er - 1355 His Mansion in the Pool The Frog forsakes -He rises on a Log And statements makes -His Auditors two Worlds 5 Deducting me -The Orator of April Is hoarse Today -His Mittens at his Feet No Hand hath he -10 His eloquence a Bubble As Fame should be -Applaud him to discover To your chagrin Demosthenes has vanished 15 In Waters Green -

We pray - to Heaven We prate - of Heaven Relate - when Neighbors die At what o'clock to Heaven - they fled Who saw them - Wherefore fly?

Is Heaven a Place - a Sky - a Tree?
Location's narrow way is for Ourselves Unto the Dead
There's no Geography
But State - Endowal - Focus Where - Omnipresence - fly?

740 On a Columnar Self How ample to rely
In Tumult - or Extremity How good the Certainty

That Lever cannot pry - And Wedge cannot divide

Conviction - That Granitic Base - Though none be on our side -

Suffice Us - for a Crowd -Ourself - and Rectitude -And that Assembly - not far off From furthest Spirit - God -

I think that the Root of the Wind is Water It would not sound so deep
Were it a Firmamental Product Airs no Oceans keep Mediterranean intonations To a Current's Ear There is a maritime conviction
In the Atmosphere -

319 Of Bronze - and Blaze -The North - tonight -So adequate - it forms -So preconcerted with itself -So distant - to alarms -5 An Unconcern so sovreign To Universe, or me -Infects my simple spirit With Taints of Majesty -Till I take vaster attitudes -10 And strut opon my stem -Disdaining Men, and Oxygen, For Arrogance of them -My Splendors, are Menagerie -But their Competeless Show 15 Will entertain the Centuries When I, am long ago, An Island in dishonored Grass -Whom none but Daisies, know -

318 She sweeps with many-colored Brooms And leaves the shreds behind Oh Housewife in the Evening West Come back - and dust the Pond -

You dropped a Purple Ravelling in -You dropped an Amber Thread -And now you've littered all the East With Duds of Emerald -

And still she plies Her spotted thrift And still the scene prevails Till Dusk obstructs the Diligence -Or Contemplation fails.

10

321 Blazing in Gold and quenching in Purple
Leaping like Leopards to the Sky
Then at the feet of the old Horizon
Laying her Spotted Face to die
Stooping as low as the Otter's Window
Touching the Roof and tinting the Barn
Kissing her Bonnet to the Meadow
And the Juggler of Day is gone

373	This World is not conclusion.	
	A Species stands beyond -	
	Invisible, as Music -	
	But positive, as Sound -	
	It beckons, and it baffles -	5
	Philosophy, dont know -	
	And through a Riddle, at the last -	
	Sagacity, must go -	
	To guess it, puzzles scholars -	
	To gain it, Men have borne	10
	Contempt of Generations	
	And Crucifixion, shown -	
	Faith slips - and laughs, and rallies -	
	Blushes, if any see -	
	Plucks at a twig of Evidence -	15
	And asks a Vane, the way -	
	Much Gesture, from the Pulpit -	
	Strong Hallelujahs roll -	
	Narcotics cannot still the Tooth	
	That nibbles at the soul -	20

735 The Moon was but a Chin of Gold A night or two ago -And now she turns Her perfect Face Opon the World below -Her Forehead is of Amplest Blonde -5 Her Cheek - a Beryl hewn -Her Eye unto the Summer Dew The likest I have known -Her Lips of Amber never part -But what must be the smile 10 Opon Her Friend she could confer Were such Her silver will -And what a privilege to be But the remotest star -For Certainty she take Her way **I**5 Beside Your Palace Door -Her Bonnet is the Firmament -The Universe - Her shoe -The Stars - the Trinkets at Her Belt -

20

Her Dimities - of Blue -